

S O N O F T H E W S F A J O U R N A L

SF/Fantasy News/Review 'Zine - - - - - 2nd June, 1973 Issue (#92)
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In Brief --

As this last stencil is being typed (18 June), our order of paper hasn't arrived yet, so we're not certain whether this issue will be run off and mailed in time for the start of the Cerberus III film festival or not. Let us hope....

And let us hope the missing 22 stencils for TWJ #82 show up soon; if #82 isn't run off before July, it may not make it at all....

In addition to those mentioned a few issues back, the following have made donations to the Mimeo Repair Fund; we thank them very much (and hope the present signs are wrong, and those noises we hear aren't death-rattles after all....): Dan Alderson (.87), Jim Ellis (6.50), Alfred Emmons (1.25), Don Franson (1.00), Roland Hirsch (2.50), Ben Keifer (1.00), Richard Labonte (1.00), Cary Mattingly (.50), Andy Phillips (.04), John Piggott (.90), and Eleanor Pourron (1.50). And we also thank the following, who failed to respond in any way to either of the credit disposition forms sent to them and thereby exercised the default option of contributing to the mimeo fund: Brian Burley (.25), Jay Cornell (.25), Hank Davis (.25), Dale Donaldson (.75), H.W. Felkel (.25), Richard Flinchbaugh (.75), T.R. Hays (1.25), John Hanna (1.75), Keith Krieger (1.28), Chas. Laughlin (.75), Jim Latimer (4.00), M. Matheis (2.75), Jim McCaffrey (.25), Bill McDill (1.75), Banks Mebane (1.25), Laf Miroku (.75), Bruce Newrock (.75), John Nieminski (.50), Frank Prieto (1.75), Larry Propp (1.75), Burt Randolph (4.00), R.Reginald (1.25), L. Stathis (1.25), J. Tillman (1.75), V. Den Brock (.75), Gerry Wassenaar (.75).

As it stands now, except for a few overseas subbers who haven't had a chance to respond to second form, we have no more TWJ subscribers. Everyone either gets SOTWJ or TGL or is off our mailing list. Print-runs for SOTWJ & TGL now 200 ea.

SOTWJ is at least bi-weekly. Subs: 25¢ ea., 10/82 (UK: 10/80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL (at least thru #82) pubbed during sub (count as 2 or more ish on sub, dep. on length). For info on airmail, ads, Agents, etc., write ed. Address Code meaning in #84 (and maybe in #93).

--- DLM

TWJ/SOTWJ

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TO:

FIRST CLASS MAIL

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MYRKEWOOD'S SPRING TOURNAMENT
by Wilhelm of Bothnia

Myrkewood's Spring Tournament was held on April 14, 1973, at Patapsco State Park near Baltimore, Maryland. It was a beautiful sunny day, with the temperature getting up near 60. Approximately 50 Lords and Ladies, many of them newcomers to the S.C.A., were in attendance.

I arrived about 11:45 a.m. By 12:30 p.m., I had my tent set up, the flags outlining the combat field were in place, and I was in costume. Everyone lent a hand in setting up tents; a total of four were pitched. Although there was no Equerries' table, I had brought and set up a folding table in my pavillion-type tent; almost everyone piled his edibles on my table, saying that anyone could partake of them. In this respect, it was more like a picnic than usual. The Autocrat of this affair was the Lady Sita, Begum of Oudh (Irene Reddick).

The participants at this Tournament consisted mostly of members of the Barony of Myrkewood, including its many new members. Conspicuous by its absence was the Maryland Militia; it seems they were not invited because of their conduct at the 12th Night Revel. However, several individual Militiamen were noted to be present, and the peace and decorum was especially noticeable. We also had esteemed guests from the New York area which included the Lord El (Elliott Shorter), Seneschal of the East Kingdom; Lord John of Brook-Lynne (John Boardman); Lady Perdita of Brook-Lynne (Perdita Boardman); and the Dlle. Karina of Telmar Below the Mountain (Karina Girsdanský). Also, from Philadelphia were Lord Karl of Colfax (Carl Gause) and his Lady Sundaria (Donna Godfriaux); several other Pennsylvanians were there as well. One Myrkewoodian who did not show up was our Baron, William of Jutland.

For the Grand March, the Lady Sita, Seneschal of Myrkewood, occupied the seat of honor. The first to be introduced, the Lord El, was invited to sit beside the Lady Sita, which he did. The introduction of the various Lords and Ladies proceeded rather haphazardly. The Grand March was followed by our Necromancer, Lord Owen the Traitor (Mark Owings) blessing the field of combat; he strew dandelions about rather indiscriminately.

The starting time for the Grand March was most unusual--at least for a Myrkewood event. It was scheduled to start--and did start--at 1:00 p.m. It usually is an hour or two late in getting under way. This is the first S.C.A. event which I have attended that actually started on time!

Of course, after the Grand March there was a one-to two-hour lull before the combats began. This allowed time for latecomers, of which there were quite a number, to don their medieval costumes. (No one expected the event to begin on time....) To one side of the field, an archery contest continued for several hours.

The combats were finally started, with several grudge matches. After this, the Tournament of the day was begun. This consisted of a fairly complicated three-tier event, where losers of the first tier were allowed to challenge those fighting in the second tier, and likewise for the third tier. The winner of the day's combats was Sir Finnvarr de Taahe; this makes Sir Finnvarr Myrkewood's present Champion. It was noted that Sir Finnvarr broke two swords in his day's fighting.

One group was noted to have engaged in a game of cards while eating and drinking. By 6:00 p.m. the combats were over and the taking down of tents and banners and stowing away of armour and weapons had begun. By 7:00 p.m. it was dark and everyone was ready to depart.

The mood of the Tournament was more relaxed than usual. Everyone seemed to have enjoyed a fine picnic complete with tents, banners, archery and combats. A good time was had by all.

THE LOCAL SCENE

WSFA (WASHINGTON S.F. ASSOC.) NOTES --

Bill Berg writes: "On behalf of my daughter, Betty Berg, and myself, I want to thank the many fans for their many kind expressions of sympathy on the occasion of the death of my wife on April 29, 1973. I particularly want to thank WSFA, which took up a substantial collection of money and donated it to the Arthritis Foundation in Phyllis' name. Phyllis was long a member of WSFA, and was a member of First Fandom."

Congratulations to Founding Member Bob Pavlat, who was made a Life Member of WSFA at the meeting of 15 June 1973.

Coming WSFA Meetings: Friday, June 29 (5th Friday party meeting, at Lee Smoire's, 946 Montpelier St., Baltimore, MD 21218; ph.: 301-366-4794); Friday, July 6 (at home of Bill Berg, 2131 Keating St., Hillcrest Hgts., MD 20031; ph. 894-8048; 8 p.m.); Friday, July 20 (at home of Dave Halterman, 1306 Geranium St., N.W., Wash., D.C.; ph. 291-2218; last meeting at Dave's, as the Air Force is sending him to Spain in August, and the Geranium St. house is being sold).

1973 DISCLAVE seemed successful (we were only there one day, and spent most of that time "huckstering" TWJ/SOTWJ; only got to hear part of one panel, on "Games of the Future" (naturally)); perhaps the DISCLAVE Committee will give us a report for a coming SOTWJ...? ## Program Book was offset, 5 1/2" x 8 1/2", 6 pp. incl. cover (by Jack Gaughan); contains brief biography on Goh Gardner Dozois, by Jay Halderman; program; short piece on Dozois from S.F. WRITERS SPEAKERS BUREAU BULLETIN; ads; etc.; dedicated to the late Phyllis Berg.

The 1973 DISCLAVE received more publicity in the local press than any other local SF event. It received advance notice in THE EVENING STAR/NEWS on May 24, with a run-down on the scheduled events of the first day. And in the May 28 edition of the same paper, there was a longer write-up, "Sci-Fi Disclave Touches All Bases", by Clark Smith. He states that the attendance was approx. 280, and dwelt mainly on the panels, the Goh speech, and the presence of such "senior citizens" as Bob Madle and Murray Leinster.

CoA's: Lee Smoire, 946 Montpelier St., Baltimore, MD 21218; Christine Callahan, 2508 Queens Chapel Rd., W. Hyattsville, MD 20782; Mark Owings, 180 W. 19th St., Bronx, NY 10453; Jim Landau, 1121 Arlington Blvd., Apt. T-435, Arlington, VA 22209 (522-0694); John Stith, 3632 Garland Ct., Colorado Springs, CO 80910; Ted Pauls, 821 E. 33rd St., Baltimore, MD 21218.

Committee was appointed at meeting of 15 June to study situation re TWJ and SOTWJ. In the interim, all WSFA members will be receiving SOTWJ #'s 91-96 as published, via 1st-class mail (all whose dues are paid, i.e.).

Apparently the 22 stencils for Section F of TWJ #82 never reached Alexis Gilliland, who was supposed to add the artwork to them. We'd appreciate it if WSFA member who has them would let us know ASAP. Without them, #82's in trouble.... (They were taken to the Annual Meeting on May 4, if memory serves correctly.)

And anyone who lives near Jack Chalker is urged to go over and help him look for the missing artwork for #80 (we need it for #82--the originals, i.e.).

The artwork in TWJ is is not worth the trouble it causes....

TV NOTES --

For those who missed it, the 1966 Hugo Award-winning two-part remake of the original Star Trek pilot "The Cage" (now called "The Menagerie"--actually, not remade, just expanded and worked into final series as a flashback) will be Channel 5 at 5 p.m. on June 20 and 21. ## Another repeat which you shouldn't miss is Gene Roddenberry's Genesis II, on Baltimore Channel 2 at 8 p.m. on June 22. ## One of the finest mystery episodes we've seen in a long time (since we watched the outstanding "Maigret" series in England 12-14 years ago) was the June 16 episode of The Rivals of Sherlock Holmes (on Channel 9 every Saturday at 10 p.m.; a "must" for mystery buffs), "Cell 13" (based on "The Problem of Cell 13", by Jacques Futrelle). "The Thinking Machine", Prof. Van Dusen, bets his compatriots that he can escape from any prison in the world, and sets out to prove it by having himself imprisoned (Over)

THE LOCAL SCENE (Continued) --

in the "escape-proof" cell for the condemned (Cell 13) at maximum security Grange-moor Prison--with a promise that he will be out within a week. Aside from a few minor quibbles--the Prof. is supposed to be treated "just like any other prisoner" (in which case he should have been brought in as a condemned prisoner, rather than as a non-criminal whose sole purpose and stated intention is to escape--and should not have been afforded such extra privileges and favors as being allowed to wear his own short, pants, socks, shoes and underwear instead of prison garb in his cell, and being given tooth power, two pound notes, and a shoe shine; he should've, like any other prisoner, been left with nothing but his wits....), and was as obnoxious a person as they come (one almost began to root for the prison staff)--the show was excellently done, and afforded a most pleasurable hour! ## Has anyone seen the new British serial, Dr. Who, weekdays on Channel 9 at 4 p.m.? It's one of the more popular TV series in the U.K. (been on eight years (or 10, depending on which write-up is correct), and stars Jon Pertwee as "time lord" Dr. Who; it's had good write-ups in the local press, but we've yet to see it.

Cinema Club 9's June selections are: What Price Hollywood (June 2); Counsellor-at-Law (June 9); The Devil Is a Woman (June 16), and The Secret Six (June 23). All but the latter will be over by the time you read this; it is an M-G-M film made in 1931, and starring Wallace Beery, Lewis Stone, John Mack Brown, Jean Harlow, Clark Gable, Ralph Bellamy; gangster film, based on the time of Al Capone. And, of course, after each film is another episode of the Flash Gordon serial, Space Soldiers Conquer the Universe, which started May 26 and concludes Aug. 18 (12 episodes; will not appear on Aug. 4). ## Summer schedule in SOTWJ #93 or 94.

MOVIE NOTES --

Spurred by the showing of the Russian SF film Solaris at the recent AFI inaugural series, the manager of the Janus and Cerberus theatres inquired about other available Soviet SF films. As a result of his inquiry and in honor of the official State visit of Leonid Brezhnev, a selection of eight Russian films (all but Solaris receiving their first showing in the U.S. at the Cerberus 3 at 3040 M St., N.W., from June 20 to July 3. A full schedule and detailed descriptions of the films appeared in THE WASHINGTON POST Sunday, June 17 (page M9); info may also be obtained by calling the theatre (337-1311); prices are very reasonable. Solaris (shown on June 20 and 24) is the only SF film in the series; it is based on the Stanislaw Lem book, and has been called "the Russian 2001". Also of interest to SF fans is Taming of Fire (June 27 & July 1), "a massive, spectacular film about Russian space flight", covering several decades and combining history, fiction (and propaganda); winner of "Communist Cannes" in Karlovy Vany. And fantasy fans may find Legend of Rustam (June 23 & 29) worthwhile ("... adapted from Firdausi's epic 'Shah Namah' that recounts the heroic exploits of Rustam, the greatest of warriors in ancient Persia. The film is long, barbaric, magical and stunningly made"; with massed battles, demonic transformations, etc.).

RADIO NOTES --

Not too much of note this month; WETA is still running "The Shadow", "Fibber McGee & Molly", "The Lone Ranger", and "Gangbusters" Mon.-Thurs., resp., at 8 p.m., and on Friday at 8 p.m. is their "Remember Radio" show (June 22: "Lights Out"; June 29: "The Life of Riley"). WBJC's "Sounds Like Yesterday" (Mon.-Fri., 7 p.m.) has "The Green Hornet" (June 18), "Lone Ranger" (19), "Amos n' Andy" (20); "Mr. Keene, Tracer of Lost Persons" (21), "One Man's Family" (22), "Phantom Dancer" (25), Screen Guild Theatre ("Song of Bernadette") (26), "Our Miss Brooks" (27), "Aldrich Family" (28), "One Man's Family" (29). WAMU has "Gunsmoke" (with Wm. Conrad) Sundays at 7 p.m.

MISCELLANY --

No Isis Center Lectures in June; July schedule (two lectures & two workshops) will deal with "Color" (in the home, relation to health, etc.); will give details when available. ## "Witchcraft" course ended; details on it and on fascinating Isis Center lecture on "Black Holes" when space permits.

THE CLUB CIRCUIT --

Minnesota S.F. Society (Minn-STF) News (from Dennis Lien, Minn-STF Secretary):

New Board of Directors elected March 24, 1973: Chuck Holst, John Kusske, Margie Lessinger, Frank Stodolka, and Gerry Wassenaar.

New Officers appointed by the Board April 7, 1973: President, Chuck Holst; Vice President, Beverly Swanson; Secretary, Dennis Lien; Treasurer: Caryl Bucklin.

Minn-STF meets every two weeks on Saturday afternoons at the home of a member; holds Minicon every year. Minicon 7 was April 20-22 at the Hyatt House in Minneapolis. Pro Guest of Honor was Larry Niven; Fan GoH was Rusty Hevlin. Report published in LOCUS #140.

Minutes of Minn-STF Meeting of May 5, held at Odren/Stearns home: Twenty-three officially listed present; two or three others evaded the signup sheets. About half of these (i.e., 11½ fans) were called to order of a sort by Chuck Holst at 3:05 p.m. The rest continued to collate Minneapa, sing folk songs, and otherwise disport themselves in unstructured manner. Frank Stodolka and (later) Dennis Lien announced locally-upcoming movies and plays of SF/fantasy interest. A discussion on summer meeting dates ended in a decision to alternate Saturday afternoon and Tuesday evening meetings through the summer, starting with June 16, June 26, July 7, etc. Meetings of May 19 at Holst's; June 2 at Lien's; June 16 at Lessinger's; others not yet set. ## Jim Young produced a hideous half-gallon drinking mug clearly manufactured by decadent gnomes, and announced his willingness to donate said mug to Minn-STF to serve as Official Donations Cup. In a weak moment, someone accepted. ## Caryl Bucklin gave an informal Treasurer's Report: Minicon 7 made money; Minn-STF will be changing to a bank with free checking. ## A Possible Guest of Honor for Minicon 8 was suggested; the suggestion was tabled for consideration at the Secret Masters of Minicon meeting of May 12. ## Jim Young suggested that people who bring food to Minn-STF meetings or host said meetings and thereby supply food should be reimbursed from the Minn-STF treasury. A lengthy battle ensued with equal odds: Jim Young against everybody else. Everybody else finally won. ## Margie Lessinger suggested that a Minn-STF bheer bhust be declared following the upcoming Secret Masters of Minicon meeting, as bheer bought for Minicon had not yet been totally finished off. Passed with loud cheers. ## Caryl Bucklin announced that the Minn-STF Library, recently moved to the Bucklins' home, should be accessible shortly. ## Chuck Holst requested that we be thinking of a date and place for our annual summer picnic. Consensus was that last year's site would be fine and that the July 4th weekend should be avoided. ## The meeting was adjourned at 3:40, with everyone wandering off in search of potato chips.

Clubzines Received --

COZINE #3 (30/3/72--probably should be 30/3/73) (C/SFS, Inc. publication; ed., Larry Smith, 194 E. Tulane Rd., Columbus, OH 43202; irregular; offset; no price given) -- 26 pp. / covers (front cover by John Ayotto) & divider pages; interior illos by Alexis Gilliland & Celia Smith; Editorial, by Larry; Gordon Dickson Bibliography, by Mark Owings; "Zelazny at Marcon '72", by Bill Comer; Richard Centing on his quest for "A definitive checklist of Ohio fanzines"; Bob Hillis on Relief of the CDT ("or is he?"); Larry Smith on C/SFS; lettercolumn. ## Sort of a collage of material, all of it worth reading.

FANTASIAE #1 (Apr. '73) (The Monthly Newsletter of the Fantasy Association; P.O. Box 24560, Los Angeles, CA 90024; ed. Ian M. Slater; offset; 12/83, which includes membership in the Assoc.; foreign subs \$1.25 extra) -- 10 pp.; Editorial; "High Fantasy", by Lloyd Alexander; review of AMRA; convention news section; "President's Memo"; listing of Recent Fantasy Books; review of Sum '73 WEIRD TALES; Book Reviews; lettercolumn; illo by Alicia Austia, & illos from Dover books. ## The first issue of "a new newsletter published by a new organization devoted to the communication of the enjoyment and study of the entire literary genre of fantasy." A worthwhile cause; join up now and help it get off to a flying start.

THE FOREIGN SCENE

BENELUXCON I (SFANCON IV) Report, by Michel Liesnard.

BeneluxCon I, which may also be called SFanCon IV as it was the fourth convention organized in Belgium by the SFan club, was held in Ghent, at the casino, on May 19 and 20, 1973.

For a rather small region like the Benelux, we can consider that it was a great success: more than 200 attendees were haunting the Con hall, drinking and speaking about SF, looking at the photos and speaking about SF, buying books and magazines (and speaking about SF), eating chips while speaking about.... Yeah! SF! Well guessed!

Among the ~~10016~~ fans, one could recognize Simon Joukes (whom I want to thank for all the work he did as the SFan Secretary); Michel Feron, the giant of the Belgian fandom, walking here and there with a 4000 AD game under his arm; Eddy Bertin; Pierre & Tania Vandenberghe; Paul Torfs; Paul Torfs; Patrice Duvic; Claude & Yvette Dumont; Ian Finder & his 84th new girlfriend (and his 42nd new car...); Julian Raasveld; Annamarie & Leo Kindt; Ron Bennett; and, fortunately, not Danny De Laet.

Among the non-fans were Caroline Joukes and Betty Liesnard, keeping an eye on their men just to be sure they wouldn't take a French leave with Barbarella....

On the first day, everyone soon left the casino and gathered in a typical pub where a giant party was to start. And it started, boys, it started...! A powerful stream of beer (mixed with wine, whisky, gin, brandy, et al) flew from the bar, mixing itself with sandwiches, pizza and chips, bringing everyone's brain to that state of euphoria which forces one to believe he's part of a "Gestalt Fan". A fanzine was even typed, in the cellar, on Claude Dumont's clinging machine, with the help of the two Guests of Honour, Brian Aldiss and Daniel Walther!

I don't remember what happened after 3:00 a.m.

But Sunday arrived, however, and I realized that nobody had sunk, as all the girls and guys were in the Casino hall once again, speaking about SF and drinking Arka-Seltzer.

Four films were to be shown. I didn't see the first (as there was a wall somewhere covered with pictures of my so beautiful person, and that was interesting...), but had a look at the second. De Vloek of De Faraoh (The Curse of the Pharaoh) is the title of the masterpiece. It consists of ten minutes of names of actors, producers, directors and all that, plus ten seconds for the film itself: a dark grey screen and one sentence, "Miyaaars de Nom di Djûu!" ("One thousand Blood and Guts!"). And so ended the second film.... The two others were Het Laatste Oordeel (Doomsday) and Rosemary's Baby. I don't like either doomsdays or Mia Farrow, so had a new look at my wall.

I think there were also some speeches (wasn't feeling that well you know) and an auction, but I'm not sure. What I remember is that people in the train back to Brussels were oddly looking at me.... Perhaps they didn't like the artwork I'd bought....

((Michel sent along a Program Book from the con--mimeo, 26 pp., in Dutch), which apparently (we can't read Dutch very well) consists of: an introduction; info on SFan and N.C.S.F. (Belgian and Dutch SF clubs, resp.); con program; articles by A. Derycke ("Science Fiction: Literature van de Toekomst?"); material on Fan Guest of Honor Gerd Hallenberger, Guest Illustrator Karel Thole, GoH Brian W. Aldiss (with Bibliography of Aldiss' published books), and GoH Daniel Walther; ads. #### In addition, Mike sent a selection of Belgian fanzines: LE SAC A CHARBON #3 (7/68; Michel Feron, 7 Grand-Place, Hannut, Belgium; 15 pp.; in French; fanzine reviews); GALAX #5 (11/69; Julien C. Raasveld, Sint Bernardsesteenweg 623, 2710 Hoboken-Antwerpen, Belgium; in Dutch; ditto (as was LSaC, above); 5 pp. / cover); GAND (19/5/73; Claude Dumont, B.B. 29 a Namur 2, Belgium; the fanzine mentioned in Michel's report, produced at the con; in French (with a touch of English); 5 pp. / cover); and some others which we'll cover briefly in next "The Foreign Scene", --ed.))

BOOKS ANNOUNCED (announcements received by SOTWJ) --ARKHAM HOUSE, Sauk City, WI 53583:

Stories of Darkness and Dread, by Joseph Payne Brennan (May '73; \$5) -- Contents: "The Dump", "The North Knoll", "Episode on Cain Street", "The Way to the Attic", "Delivery on Erdmore Street", "The House at 1248", "Black Thing at Midnight", "The City of the Seven Winds", "The Pool", "Monton".

The Watchers Out of Time and Others, by H.P. Lovecraft & August Derleth (June '73; \$7.50) -- Omnibus collection of "all the posthumous Lovecraft-Derleth collaborations", including the half-finished novel "The Watchers Out of Time". Besides "The Watchers", book includes novel "The Lurker at the Threshold", plus: "The Survivor", "Wentworth's Day", "The Peabody Heritage", "The Gable Window", "The Ancestor", "The Shadow Out of Space", "The Lamp of Athazred", "The Shuttered Room", "The Fisherman of Falcon Point", "Witches' Hollow", "The Shadow in the Attic", "The Dark Brotherhood", "The Horror from the Middle Span", "Innsmouth Clay".

We'll print details on other titles still in print in later issues of SOTWJ, as well as news of forthcoming books. But we should note here that Arkham reported that as of 1 Feb '73, the following titles were in very short supply:

The Trail of Cthulhu, by August Derleth (\$4) -- "A novel in five episodes / "The House on Curwen Street", "The Watchers from the Sky", "The Testament of Claiborne Boyd", "The Keeper of the Key", "The Black Island" . . . carries on where Lovecraft left off, adding to the Cthulhu Mythos."

The Inhabitant of the Lake and Less Welcome Tenants, by Ramsey Campbell (\$4) -- Contents: "The Room in the Castle", "The Horror from the Bridge", "The Insects from Shaggai", "The Render of the Veils", "The Inhabitant of the Lake", "The Plain of Sound", "The Return of the Witch", "The Mine on Yuggoth", "The Will of Stanley Brooks", "The Moon-Lens".

The Horror from the Hills, by Frank Belknap Long (\$3) -- Novel "based on a famous dream by H.P. Lovecraft, and an integral part of the Cthulhu Mythos. Originally published in WEIRD TALES in 1931 . . . revised by Frank Belknap Long . . ."

Invaders from the Dark, by Greya La Spina (\$3.50) -- ". . . tense, dramatic novel of Portia Differdale's battle against dark powers . . . straight out of the Gothic tradition . . ." Werewolf tale from early WEIRD TALES.

The Arkham Collector: Volume One (\$10) -- First 10 issues of THE ARKHAM COLLECTOR; limited 575-copy edition; individual copies of TAC available at 65¢ ea. (#2 is out of print; publication indefinitely suspended after #10).

Selected Letters I: 1911-1914, by H.P. Lovecraft (\$7.50) (1st printing).

Three Tales of Horror, by H.P. Lovecraft (\$7.50 ill. Lee Brown Coye) (1st printing) -- "The Colour Out of Space", "The Dunwich Horror", "The Thing on the Doorstep".

AVON BOOKS, 959 8th Ave., New York, NY 10019:

The Lathe of Heaven, by Ursula K. LeGuin (#14530; 95¢) -- ". . . protagonist, George Orr, has the ability to make his dreams come true. Forced to dream a new reality, free from war, disease, and overpopulation, George finds terrifying side effects; he must then perpetually re-dream his utopia, striving for an unattainable perfection. . . ."

BALLANTINE BOOKS, 201 East 59th St., New York, NY 10022:

Imaginary Worlds: The Art of Fantasy, by Lin Carter (#23309; \$1.25) -- ". . . a critical and technical analysis of the imaginary world tradition as it is embodied in the work of major fantasy writers of the past 3/4's of the century . . . the first comprehensive book about the genre of fantasy."

Trullion: Alastor 2262, by Jack Vance (#23308; \$1.25) -- ". . . depicts a science fiction Utopian world--a beautiful ocean world, peopled by the Trill . . . [who] become driven by a ferocious instinct for gambling that drives them to risk everything, even life itself." The first volume in a new series by Vance.

The End Bringers, by Douglas R. Mason (#23366; \$1.25) -- A novel involving "conflict between human beings and their rulers, the Androids".

(Over)

Poseidonis: Tales of Lost Atlantis, by Clark Ashton Smith (\$1.25) -- New collection of stories and poems by Smith, about Atlantis.

Right-Handed Wilderness, by Robert Wells (\$1.25) -- SF adventure/suspense novel revolving around search for missing carrier of "infinitely dangerous" highly adaptive interplanetary life-form.

The Best Science Fiction of the Year, No. 2, ed. Terry Carr (\$1.25) -- Grahame Leman, Joanna Russ, Gordon Eklund, James Tiptree, Jr., Edward Bryant, Joe W. Haldeman, R.A. Lafferty, Naomi Mitchison, Alexei & Cory Panshin, William Rotsler, Gene Wolfe, Frederick Pohl, and C.M. Kornbluth are represented in this anthology.

The Making of Star Trek, by Stephen E. Whitfield & Gene Roddenberry (reissue; \$1.50) -- "... recounts the complete history of the show".

Trouble with Tribbles, by David Gerrold (\$1.50) -- Inside story "from first draft to the final shooting /of Gerrold's Star Trek episode, "Trouble with Tribbles"/ with helpful advice on how to write for T.V., how to sell an idea once you have it, where to get an agent and how to work with a studio." Includes final script of "Tribbles", two previous re-writes and two previously unpublished Star Trek episodes, plus 32 pages of photos and illos by Tim Kirk.

The World of Star Trek, by David Gerrold (\$1.50) -- A look behind the scenes at "the three worlds" of Star Trek: Roddenberry's original conception; the one created by the individual writers, actors, etc. of the TV series; and the world of the "Trekkies" (Star Trek fans). Includes personal stories of the stars, 64 pp. of pictures from the show, etc.

DONALD M. GRANT, Publisher/Bookseller, W.Kingston, RI 02692 --

The Casebook of Lucius Leffing, by Joseph Payne Brennan (\$5; a Macabre House book; ill. Neal Macdonald) -- Includes all 16 published stories of Lucius Leffing, private detective and psychic investigator, plus one never-before-published story.

The Sowers of the Thunder, by Robert E. Howard (\$12; ill. by Roy Krenkel) -- This magnificent book was described in SOTWJ #90; we'll simply repeat here that it contains four "grim tales of savagery" from ORIENTAL STORIES and MAGIC CARPET: "The Lion of Tiberias", "The Sowers of the Thunder", "Lord of Samarcand", "The Shadow of the Vulture", and is one of the most beautiful books we've ever seen.

DOUBLEDAY S.F. BOOK CLUB, Garden City, NY (Aug. '73) --

The 1973 Annual World's Best SF, ed. Donald A. Wollheim (\$1.98) -- 10 stories, by Poul Anderson, Robert Tilley, Fred Pohl, Phyllis MacLennan, Clifford Simak, Michael Coney, James Tiptree, Jr., and others not named in announcement.

To Die in Italbar, by Roger Zelazny (\$1.49) -- "The chase for a mystery killer sets three determined men on a chase across the Galaxy."

Plus alternates: Cities in Flight, by James Blish (\$3.50); And Walk Now Gently Through the Fire, ed. Roger Elwood (\$1.49; 10 stories); Freezing Down, by Anders Bodelsen (\$1.49); Five Fates, by Laumer, Anderson, Herbert, Dickson, & Ellison (\$1.49); The Many Worlds of Science Fiction, ed. Ben Bova (\$1.49); The Ruins of Earth, ed. Thomas M. Disch (\$1.49; 16 stories (Bova book had 8)); From This Day Forward, by John Brunner (\$1.49); There Will Be Time, by Poul Anderson (\$1.49).

And we promised in #90 to list July Alternates: The Foundation Trilogy, by Isaac Asimov (\$1.98); A Princess of Mars, by E.R. Burroughs (\$1.49); The Wind from the Sun, by Arthur C. Clarke (\$1.49; 18 stories); The Molecule Men, by Fred & Geoffrey Hoyle (\$1.49; 2 novellas); Best Science Fiction Stories of Clifford D. Simak (\$1.49; 7 stories); A Clockwork Orange, by Anthony Burgess (\$2.49); The Dancer from Atlantis, by Poul Anderson (\$1.49); Driftglass, by Samuel Delany (\$1.49).

FAWCETT, 1515 Broadway, New York, NY 10036 --

The Gods Themselves, by Isaac Asimov (#PL829; \$1.25; 288 pp.) -- Asimov's first SF novel in 15 years--winner of the 1972 Nebula Award. Man solves the energy crisis with the Electron Pump--only to find that it carries within it the seeds for the destruction of his universe.

(Continued next page)

BOOKWORLD (Continued) --

BOOKS RECEIVED (reviewers, pls. note, and let us know, ASAP, which you'd like us to send you for review; this includes "free-lance" and regular reviewers) --

HARDBOUND:

An Alien Heat, by Michael Moorcock (Harper & Row, NY; Doubleday SFBC ed.; 147 pp., d.j. by Mark Rubin & Irving Freeman) -- ". . . a delightful comic fantasy, but also a sharp social satire . . .". Vol. I of trilogy, "The Dancers at the End of Time". Orig. pub. 1972; book club ed. pub. '73.

Complex Man, by Marie C. Farca (Doubleday & Co., Inc., Garden City, NY; '73; \$5.95; 247 pp.; d.j. by Anita Siegel (collage)) -- Novel which "continues the adventures of Andrew Ames, whose experiences on another planet were related in . . . Earth . . ." In this book, he returns to Earth, and "struggles to readjust to what has become an almost alien way of life".

Eros in Orbit, ed. Joseph Elder (Trident Press, NY; '73; \$6.95; 189 pp.; d.j. by Lawrence Ratzkin) -- "Collection of All New Science Fiction Stories About Sex." Contents: Preface; "2.46593", by Edward Bryant; "Lovemaker", by Gordon Eklund; "Clone Sister", by Pamela Sargent; "Whistler", by Ron Goulart; "In the Group", by Robert Silverberg; "Flowering Narcissus", by Thomas N. Scortia; "Kiddy-Lib", by Jon Stopa; "Don Slow and His Electric Girl-Getter", by Thomas Brand; "Ups and Downs", by Barry N. Malzberg; "Starcrossed", by George Zebrowski.

Follow the Whales: The Hydronauts Meet the Otter People, by Carl L. Biemiller (Doubleday & Co., Inc., Garden City, NY; '73; \$4.50; 185 pp.; d.j. by Frank Bozzo) -- Sequel to The Hydronauts; juvenile adventure in an undersea world of the future.

The Overlords of War, by Gerard Klein (trans. by John Brunner) (Doubleday & Co., Garden City, NY; SFBC Ed.; '73; 186 pp.; d.j. by Margo Herr; orig. pub. '71 in France as Les Seigneurs de la Guerre) -- An Earthman is transported to the future where he finds himself a pawn in a war between Earth and the bird-like Urians.

The Star Road, by Gordon R. Dickson (Doubleday & Co., Inc., Garden City, NY; SFBC Ed.; '73; 245 pp.; d.j. by Bill Naegels) -- Contents: "Whatever Gods There Be" (AMAZING 7/61); "Hilifter" (ANALOG 2/63); "Building on the Line" (GALAXY 11/68); "The Christmas Present" (F&SF 1/58); "3-Part Puzzle" (ANALOG 6/62); "On Messenger Mountain" (WORLDS OF TOMORROW 6/64); "The Catch" (ASTOUNDING 4/59); "Jackal's Meal" (ANALOG 6/69); "The Mousetrap" (GALAXY 9/52).

PAPERBACK:

#15339; NY;

All the Gods of Eisernon, by Simon Lang (Avon #954; 6/73; 302 pp.; cover by Szafran) -- ". . . a vivid, dramatic, thought-provoking exploration of an ideological conflict of the future", in which powerful forces from the Krail and from Earth threaten to fight over (and destroy) the innocent paradise of Eisernon.

Demon Kind, ed. Roger Elwood (Avon #14886; NY; 3/73; 75¢; 192 pp.; wraparound cover not credited) -- Eleven "new stories of children with strange and supernatural powers". Contents: Introduction; "Linkage", by Barry Malzberg; "Mud Violet", by R.A. Lafferty; "Bettyann's Children", by Kris Neville; "Child", by Joan C. Holly; "World of Gray", by Norman Spinrad; "Dandy", by Ted White; "A Proper Santa Claus", by Anne McCaffrey; "The Marks of Painted Teeth", by Jack Dann; "The Eddystone Light", by Laurence Yep; "From Darkness to Darkness", by Terry Carr; "Monologue", by Philip José Farmer.

The Edge of Never, ed. Robert Hoskins (Fawcett Premier #M590; Greenwich, CT; 6/73; 95¢; 287 pp.; cover not credited) -- "Classic and Contemporary Tales of the Supernatural." Contents: Introduction; "The World Beyond", by Hoskins; "An Account of Some Strange Disturbances in Aungier Street", by J. Sheridan Le Fanu (DUBLIN UNIVERSITY MAGAZINE 12/1853); "The Rat That Could Speak", by Charles Dickens (All the Year Around, Vol. 3, "Nurse's Stories", 8/9/1860); "An Inhabitant of Carcosa", by Ambrose Bierce (SAN FRANCISCO EXAMINER ca. 1887); "Lost Hearts", by M.R. James (THE PALL MALL MAGAZINE 12/95); "The Yellow Sign", by Robert W. Chambers (The King in Yellow 1895); "The Sealman", by John Masefield (A Mainsail Haul 1905); "A Night (Over)

in Malneant", by Clark Ashton Smith (WEIRD TALES 9/39); "Werewoman", by C.L. Moore (Leaves, #2); "Shottle Bop", by Theodore Sturgeon (UNKNOWN 2/41); "Armageddon", by Fredric Brown (UNKNOWN 8/41); "The Cheaters", by Robert Bloch (WEIRD TALES 11/47); "Legal Rites", by Isaac Asimov & Frederik Pohl (WEIRD TALES 9/50); "O Ugly Bird!", by Manly Wade Wellman (F&SF 12/51); "Journeys End", by Poul Anderson (F&SF 2/57); "The Man Who Liked", by Robert Hoskins (WORLDS OF FANTASY #1 '68); "Nightmare Gang", by Dean R. Koontz (Infinity One '70); "Elephants", by Barry N. Malzberg (Infinity Two 1971).

The Godmakers, by Frank Herbert (Berkley Medallion Book #02344; NY; 5/73; 95¢; 221 pp.; cover not credited) -- Lewis Orne discovers in himself "extrasensory powers of awesome potential", because of which he is invited to join the company of "gods", and "faces complex and perilous rites of passage in deep space".

In the Enclosure, by Barry N. Malzberg (Avon #15073; NY; 5/73; 190 pp.; 95¢; cover not credited) -- Story of "the first meeting of creatures from space with the people of Earth".

Memoirs of a Spacewoman, by Naomi Mitchison (Berkley Medallion Book #02345; NY; 6/73; 176 pp.; 75¢; cover by diFate) -- "... celebrated novel of an extraordinary woman whose adventures as a communicator with aliens span galaxies and centuries." (Orig. pub. '62; should note that The Godmakers orig. pub. '72 by Putnam.)

The Shape Changer, by Keith Lawmer (Berkley Medallion Book #02363; NY; 6/73; 75¢; 192 pp.; cover not credited; orig. pub. '72 by G.P. Putnam's Sons) -- "Lafayette O'Leary, to his acute discomfiture, has an exhilarating and terrifying tendency to slip continua. . . ."

The Sundering Flood, by William Morris (Ballantine Books #03261; NY; 5/73; \$1.25; in Adult Fantasy series, ed. Lin Carter; cover by Gervasio Gallardo (wraparound)) -- The last of the prose romances of Morris; a heroic fantasy of medieval times. With Introduction ("About The Sundering Flood and William Morris: Osberne Dwarf-friend"), by Carter.

A World of Trouble, by Robert E. Toomey, Jr. (Ballantine Book #03262; NY; 5/73; \$1.25; 207 pp.; cover by Dean Ellis) -- Adventures of galactic industrial spy Belaker Meas on the planet Jsima.

Non-SF Paperbacks Received for Review --

orig. pub. '71 by Dial Press;

Be Not Afraid, by Robin White (Berkley #02323; NY; 4/73; \$1.25; 222 pp.) -- "A father's inspiring story of an afflicted child and his courageous family."

The Billion Dollar Brain, by Len Deighton (Berkley #22149; NY; 5/73; orig. pub. '66 by Vico Patantverwertungs & Vermögensverwaltungs Ges. m.b.h.; \$1.25; 284 pp.) -- Spy novel.

The Brass Ring, by Bill Mauldin (Berkley #02309; NY; 3/73; orig. pub. '71 by W. H. Norton & Co., Inc.; \$1.25; 333 pp.; innumerable photos & illos.) -- Famous war-front cartoonist's own account of his adventures with the military.

The Couple, by Mr. & Mrs. K (Berkley #02337; NY; 4/73 (2nd Printing; 1st Berkley Printing 6/71; orig. pub. '71 by Coward McCann & Geoghegan, Inc.; \$1.25; 192 pp.) -- Husband & wife tell of their experience in Masters & Johnson sex clinic.

The Devil's Picture Book, by Paul Huson (Berkley #02322; NY; 4/73; orig. pub. '71 by G.P. Putnam's Sons; 95¢; 272 pp.) -- "The Compleat Guide to Tarot Cards."

Funeral in Berlin, by Len Deighton (Berkley #02324; NY; 4/73; orig. pub. '64 by G.P. Putnam's Sons; \$1.25; 236 pp.) -- Spy novel.

The Golden Girls, by Sidney Box (Berkley #02338; NY; 5/73; orig. pub. '71 by Triton Pub. Co., Ltd.; \$1.25; 350 pp.) -- Novel about three beautiful goldiggers.

The Haunted Garden, by W.E.D. Ross (Berkley #02343; NY; 5/73; 75¢; 207 pp.; "Large-Type" edition) -- "Gothic" novel.

Hideout Valley, by D.B. Newton (Berkley #02332; NY; 4/73 (2nd Printing; 1st ed. pub. 1/67, by Berkley); 75¢; 192 pp.) -- "Jim Bannister" Western.

Holly Would, by John Clave (Berkley #2313; NY; 4/73; \$1.50; 192 pp.) -- Sex novel.

Incident at a Corner, by Charlotte Armstrong (Berkley #02341; NY; 5/73; orig. pub. '57 by Coward McCann & Geoghegan, Inc.; 75¢; 160 pp.; "Large-Type" Ed.) -- "Romantic Suspense" novel.